



Misia Furtak - Co przyjdzie?

Release date: 25 January 2019

Label: AGORA

"Rough but delicate guitars, minimalist keyboards and strings, internally pulsating rhythm, practically without the use of drums, and of course, Misia's conscious voice create an album that is a lyrical chronicle of a small apocalypse. Misia Furtak is promoted to the PJ Harvey, Feist and Cat Power league".- Maciej Ulewicz, Vogue.pl

"There is a force on this album (...) connected with subtlety, but above all it is a very intriguing album, one of those that do not leave you in peace."- Mirosław Pęczak, Polityka

"Misia Furtak (...) meanders with her voice, jumps on the sounds, vocalises in her characteristic way. (...) her lyrics are real pearls. It looks like (...) we already have a strong candidate for the list of best albums of 2019. " - Michał Wieczorek, Gazeta Magnetofonowa.

Misia Furtak is a composer, singer and a bass player. Together, with **Très.B** band she was the winner of Fryderyk Award for the debut of the year (2011) and the prestigious Polityka's Passport (2013). Solo, as Misia Ff she won the city of Toruń Award (Grzegorz Ciechowski Award) for her album "Epka" released in 2013. In October 2015, the debut single of Francis, co-created with an acclaimed producer Piotr Kaliński (Hatti Vatti), was released, followed in 2018 by a full length release, "Off the Grid". Still in 2016, she was one of the guests on "Chaos pełen Idei" by Wojtek Mazolewski Quintet. The album was awarded with a Gold Record. She also arranged a track for "NowOsiecka", a project realised with the Polish National Radio Symphony Orchestra in Katowice, as well as took part in a project on reviving Polish 60s music by the Szczecin Philharmonic.

5 years from "Epka", which was signed as Misia Ff, Misia Furtak introduces herself with a full name and presents one of the most original and mature compositions to date.

"This is a record about changes. The sudden, unexpected ones, and those coming slowly, barely noticed. About our fear of them and their irreversibility. About the necessity to ask questions, responsibilities we carry. About helplessness and disagreement. About cracks and splits and the awareness that every ersatz will sooner or later fall apart. About our desire to postpone the disaster, an attempt at building lifeboats and the hope that eventually we will not need them. "- says the artist.

Reviews:

Vogue Polska, Maciej Ulewicz

<https://www.vogue.pl/a/5-plyt-na-początek-roku>

Polityka, 22 stycznia 2019, Mirosław Pęczak

<https://www.polityka.pl/tygodnikpolityka/kultura/muzyka/1779094,1,recenzja-ptyty-misia-furtak-co-przyjdzie.read>

Gazeta Magnetofonowa, Michał Wieczorek, nr 1/2019